



Theatre Education and Performance

Theatre Educator and Performer known for imaginative approach to storytelling and distinction within children's theatre programming. With an extensive background, energy is dedicated to arts education and community outreach. Seeking to apply unique and diverse skill set to a creatively challenging and fun role that aligns with personal and artistic values!

EXPERIENCE

HILLEL COMMUNITY DAY SCHOOL | Executive Assistant and Arts Integration

NOV. 2024 - PRESENT

- *International Baccalaureate Primary Years Program Candidate School*
- Provide high-level administrative support to Head of School, managing their calendar, handling communications, coordinating travel arrangements, preparing documents, and acting as the primary point of contact.
- Lead Library Literacy programme by instructing immersive lessons that focus on the enhancement of communication skills through the art of storytelling.

TYKE'S THEATRE | Choreographer · Contract

FEB. 2022 - PRESENT

- Conceptualize the intent and spirit of the story through stylized movement and dance
- Facilitate and oversee creative and structural processes in rehearsal and performance settings.
- Cultivate a space where everyone's voices are heard and artistically collaborate with colleagues.

SUMMER DAYS AT THE J | Drama Specialist · Seasonal

JUN. 2024 - PRESENT

- Create and lead age-appropriate drama arts activities by implementing weekly curriculum tailored to various age groups (4 to 12) that delve into the various facets of theater arts performance and production.
- Employed the transformative power of arts to enhance social skills and foster effective interpersonal communication.

THE NATIONAL THEATRE FOR CHILDREN | Tour Actor · Contract

SEPT. 2024 - NOV. 2024

- Deliver educational theatre performances to schools; run totaled 49 shows.
- Beyond the stage, duties include skillfully navigating company car, meticulously planning travel routes, booking accommodations, diligently tracking expenses, engaging with schools to promote our educational materials, aiding in the booking process and confirming school appearances.

THE REV THEATRE CO. | Teaching Artist · Contract

OCT. 2023 - DEC. 2023

- Lead in-classroom workshops (designed by the REV Education staff) in schools throughout New York State.
- Highlighted careers in the arts to students in grades 3rd through 5th by conducting engaging, exciting and thought-provoking theatre-based activities (*Careers in the Arts*).

OFC CREATIONS | Teaching Artist and Performer · Part-time

JUN. 2020 - DEC. 2023

- Lead interdisciplinary educational theatre programs for students ages 4 to 15.
- Developed and instructed original arts-based material in addition to mainstream productions.
- Organized and oversaw the preschool/early childhood program (ages 4 to 7).
- Facilitated and performed in an interactive theatre lineup highlighting iconic characters and stories.
- Duties included directing, choreographing, producing, behind-the-scenes, performing and administration.

PINNACLE ATHLETIC CENTER | Artistic Director, Dance · Part-time

SEPT. 2020 - DEC. 2021

- Conceptualized the intent and spirit of the dance program.
- Conducted evaluations for incoming dancers.
- Oversaw logistic and artistic arrangements for dance showcases. Implemented dance lessons, developed curriculum, and prepared students for recital.

EDUCATION

EMPIRE STATE UNIVERSITY | Master of Liberal Arts in Performance Studies*

CURRENT

**PROSPECTIVE TRANSFER INTO PROGRAM FROM NON MATRICULATION STUDY*

Studies include: Creating an Immersive STEAM Environment, Emerging Media and The Arts

EMPIRE STATE UNIVERSITY | Bachelor of Arts in Performance Studies

2023

Summa Cum Laude

Studies include: Creating Solo Performance, Performance History: 20th Century, History of Physical Theatre, Arts Management, What is Art?, Acting Songs: Advanced, Creativity and Healing, Children's Music, Dance History, Dance Across World Cultures

MONROE COMMUNITY COLLEGE | Associate of Science in Theatre Performance

2020

"With Distinction", Phi Theta Kappa, President of MCC Theatre Troupe, Choreographer of MCC Tributones,

LEAD Certification

Studies include: Introduction to Theatre, Introduction to Technical Theatre, Fundamentals of Acting One, Voice and Diction, Readers' Theatre, Stage Movement, Stage Makeup, Fundamentals of Acting Two, Theatre Rehearsal and Performance, Touring Theatre Troupe, Broadway Music, Music Theory I, Aural Skills I, Performance/Applied Music I, Contemporary A Capella Ensemble, Dance Method/Tech PS Majors

SKILLS

- Arts Education
- Arts Administration
- Curriculum Development
- Children's Theatre
- Leadership
- Interpersonal Communication
- Choreography
- Differentiated Instruction
- Spiritual Integration

ARTIST STATEMENT

I wield a artistic philosophy that thrives on infusing innovative technology, cutting-edge techniques, and a fiery well of passion all while remaining anchored in Biblical truths.

By merging profound spiritual principles with engaging theatrical experiences, I strive to awaken hearts, minds, and spirits. My steadfast mission is to elevate arts education by nurturing creativity, imagination, and above all, fostering hope.

I am passionate about creating a constructive environment where all students feel empowered to explore their God-given talents. Through my work, I endeavor to instill the unwavering belief that with dedication, faith, and ingenuity, one can truly make a profound impact on the world around them.

REFERENCES

Freyda Schneider | Director of Special Projects and TYKEs, JCC of Greater Rochester

(585) 935 - 1819

Seth Campbell | Company Manager, The National Children for Theatre

(608) 228 - 6826

Alyssa Blodgett | KIDSStage Director, JCC of Greater Rochester

(585) 269 - 9599

Jenna Consiglio | Administrative Assistant, Hillel Community Day School

(585) 404 - 8974

Lori Ball | Education Director, Summer Days at the J

(607) 769 - 8144

Sandi Hershel | Director, TYKEs

(585) 259 - 8217